

LOOSE CONTROL: Video Work by Monica Panzarino

Thursday, May 19th, 8 pm @ The Nightingale

PROGRAM DETAILS

t(we)aking, 4:23, 2002

In *t(we)aking*, the making of the piece becomes the subject of the video. The viewer is invited to experience how decisions are made regarding color, sound, composition and timing. (We) is what is "tweaked", a looping memory of an evening spent with friends in a black and white photo booth.

#!%@*?, 4:20, 2001

#!%@?* (A.k.a. The Clapping Tape) appropriates the Ice Cube song, "You Can Do It", in order to critique the objectification of the female body in American popular music videos. *#!%@*?* does this with a sense of humor, however, and features four women clapping along with the edited words in the song.

1-(900)-REAL-GRLZ, 0:56, 2002, in collaboration with Brigid O'Dea and Laura Payeur

Come party with real college girls. This uncensored video is filled with college girls caught in action. Our cameras captured college coeds uninhibited, unbuttoned and uncensored. Footage so wild and so sexy, you'll have to see it to believe it. Footage so wild and so sexy you'll want to watch it over and over again! See what good girls do when they go wild.

process(ed), 2:56, 2002

This video describes the artistic process of Laura Payeur + Monica Panzarino while creating a sound piece entitled "cute one". Throughout their years making music together, Payeur + Panzarino's work was mixed and recorded in real-time, as is *process(ed)*. The result is a series of repetitive movements that echo the sound, and a documentation of the pair's collaboration.

Laura's Song, 5:40, 2003

Deeply affected by the untimely death of her artistic collaborator and friend, Laura Payeur (1978-2003), Panzarino uses their sound piece entitled "Laura's Song" in this video created at a residency at the Experimental Television Center in Owego, New York. The audio becomes visually represented in the image as the camera explores Monica's face and neck close-up, revealing a heartbeat and facial expressions that convey feelings of shock, grief and solitude. This personal video is made with Laura's spirit very much in mind, and is dedicated to her.

"Evergreen", 3:53, 2008

"Evergreen" is a live performance of the theme song from the classic 1976 film, "A Star is Born", starring Barbra Streisand and Kris Kristofferson. But this sonic interpretation is not what one would expect: Love is not always "soft as an easy chair", as Streisand sings. *"Evergreen"* is an alternative to the often idyllic expression of love in song.

LOOSE CONTROL, 4:52, 2008, in collaboration with Nadine Sobel

In *LOOSE CONTROL*, Panzarino and Sobel attempt the complicated choreography from Missy Elliot's music video for her hit single, "Lose Control". The resulting dance moves are simplified to expose a conventional aesthetic of repetition and monotony that often exists in American music videos. The artists poke fun at themselves, their peers, and their culture of instant gratification.

Hiti & Dena, 7:37, 2008, in collaboration with Nadine Sobel

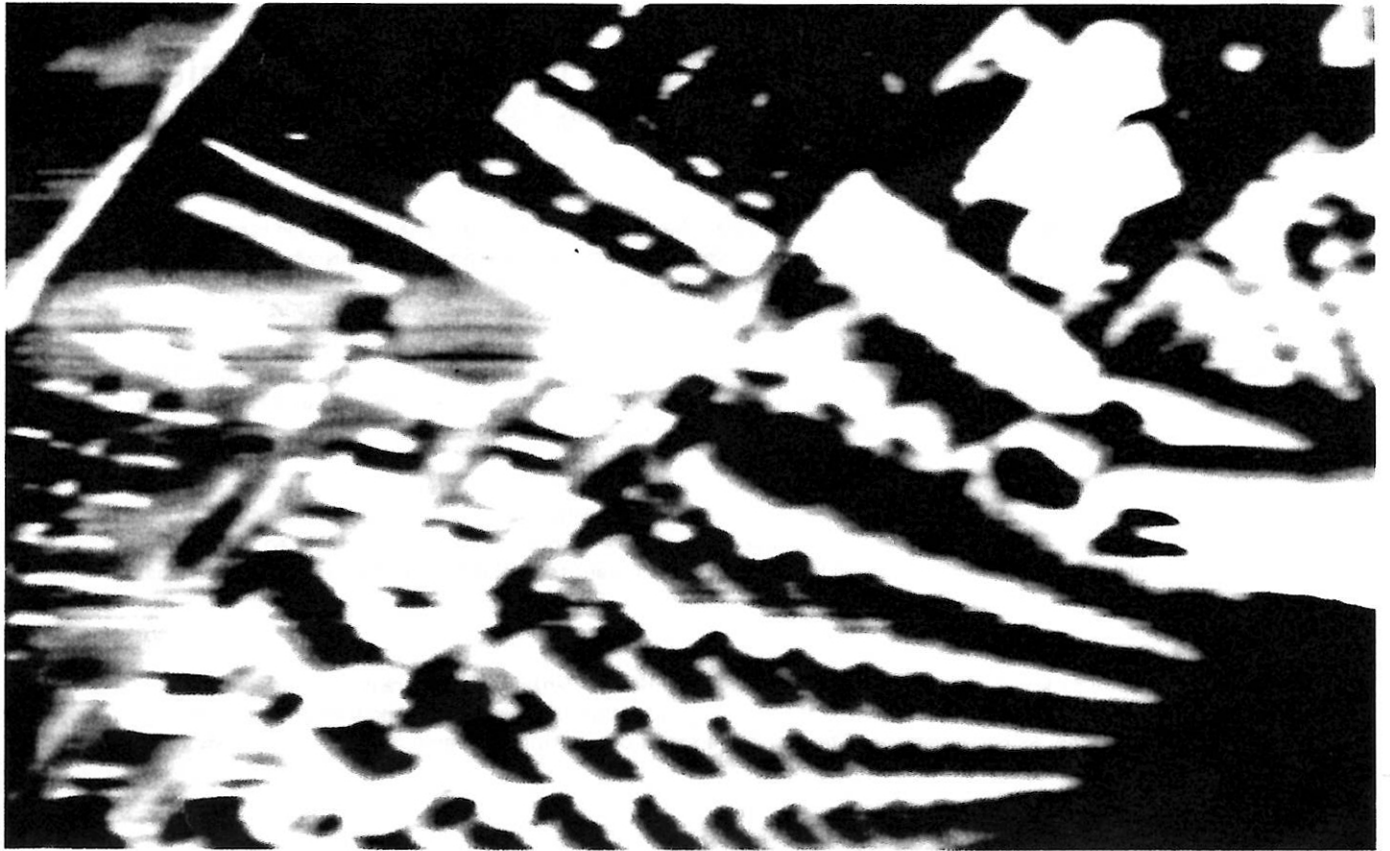
Hiti & Dena explores the childhood pastime of "dress-up" by utilizing Native American and Inuit paper dolls purchased by Sobel on a vacation in Alaska. As outfits are tried on, so are new identities, and a fantasy is created. However, the fantasy ends when the artists are returned to their native New York City.

I Wanna Be A Ship Captain, 6:13, 2010

I Wanna Be A Ship Captain appropriates a found VHS tape from the mid 1990's with the same name. In the original tape, the career of the ship captain is glamorized and pitched to kids by an ambiguous entity; the military is never mentioned. This re-imagining of the tape critiques the performance of the desire for the American dream.

Monica Panzarino Sings The Star-Spangled Banner, 3:20, 2011

Monica Panzarino sings the Star-Spangled Banner with the help of the "Freqshift/Reverb Audio Bra", a performance tool built by the artist. The bra uses hardware potentiometers (or knobs), an Arduino microcontroller, and a Max/MSP software patch to process the audio signal in real-time. The right "nipple" of the bra manipulates the frequency of the signal, and the left "nipple" adds reverb.



Monica Panzarino (b. 1979) is originally from New York City, and is currently living and working in Chicago, Illinois. She received her BFA in 2002 from the New York State College of Ceramics @ Alfred University, and is an MFA candidate at the School of the Art Institute of Chicago. Her work in video, sound and performance has exhibited both nationally and internationally. Recent venues include the European Media Art Festival in Osnabrück, Germany, The Chicago Underground Film Festival, video_dumbo in Brooklyn, New York, the 7th Busan International Video Festival in Busan, South Korea, the Institute of Contemporary Arts in Boston, Massachusetts, the Cheekwood Botanical Garden & Museum of Art in Nashville, Tennessee, and K Space Contemporary in Corpus Christi, Texas.